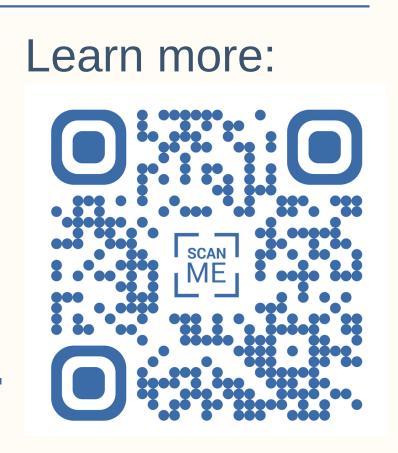
Situated Visualization in Motion for Swimming

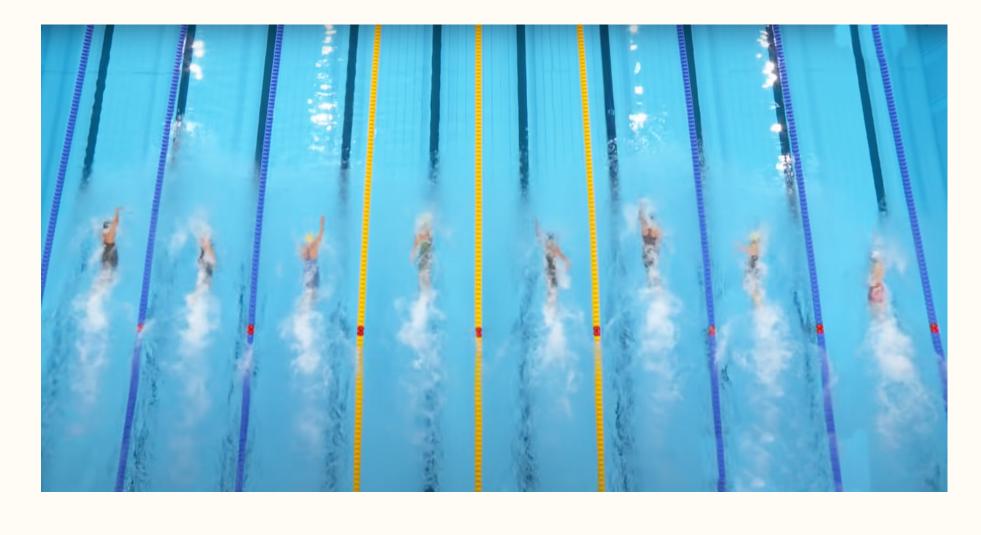
Lijie Yao, Anastasia Bezerianos, Romain Vuillemot, Petra Isenberg



What is visualization in motion?

Visualizations in motion are visual data representations used in contexts that exhibit relative motion between a viewer and an entire visualization.









Swimming Visual Analytics

- Audiences are interested in seeing data.
- Rich dynamic data is available.
- Real-time moving graphics are now possible.

Data items



Swimmers-related: nationality, name, lane number, current speed, distance swam.



Temporal-related: records, time spent, elapsed time difference.

Representations



Symbols: nationality flag.



Text: lane numbers, names, Future Work times, speeds, distances.

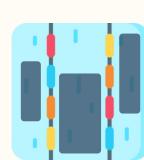


Line marks: world record, Olympic record.

Display positions

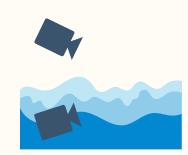


Corners of the screen: top left, bottom left, bottom right.

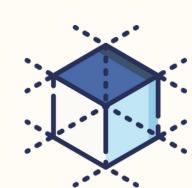


Embedded in the swimming

Camera positions & perspectives



Camera positions: in the air or underwater.



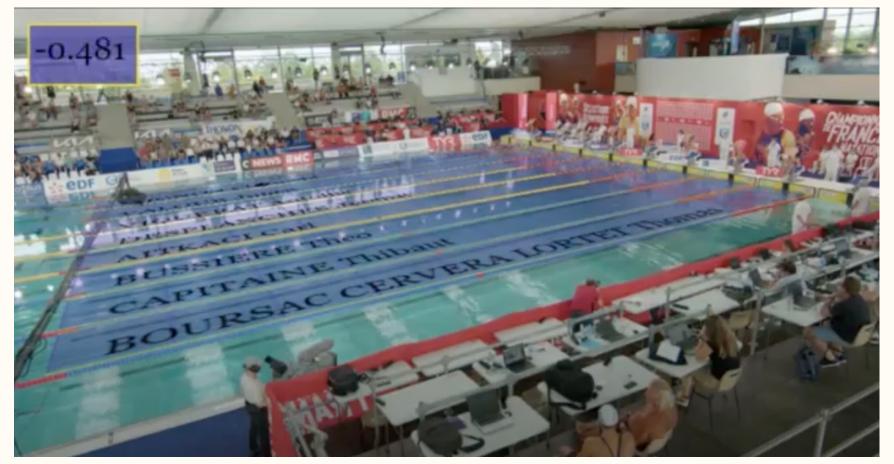
Perspectives: bird's-eyes view, side view, digonal view.

Work in Progress: A Survey

• To explore which kind of data is general audiences interested in.

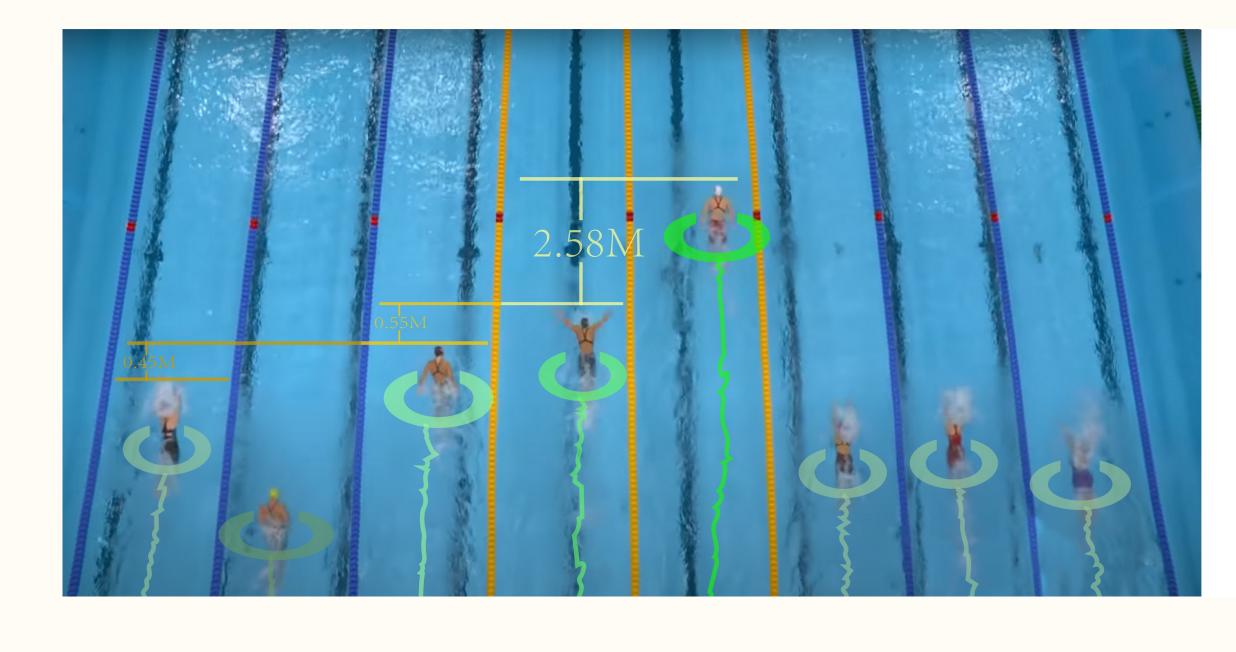
Work in Progress: Design Workshop

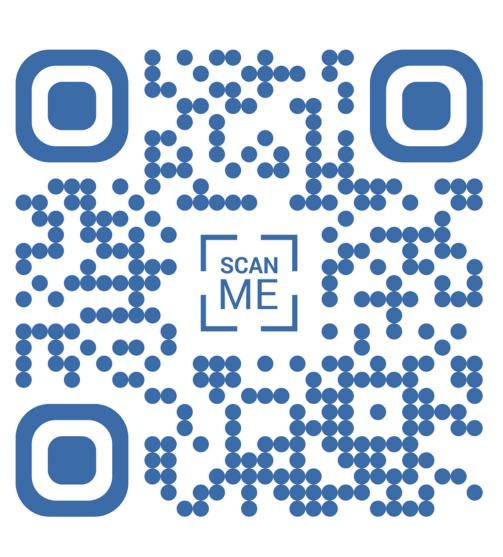
- Currently, the majority of the data is represented in a stationary way in swimming races. Examples include swimmers' names embedded in the swimming pool (see the figure below - left).
- Moving visualization designs are simple and limited to speed text and record line marks (see the figure below - right).





- We are now working on a prototype.
- We will apply our survey findings to our prototype.
- We will embed the most interesting data next to the swimmers, with representations generated from our design workshop (as a mockup below).
- If you watch swimming races regularly and would like to improve watching experience, do our survey right now!





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